The Department of Music

of

The University of Alberta

presents

OLGA FEDERKEWYCH, mezzo-soprano

assisted by

FRIEMA BORODITSKY, piano

Saturday, March 26, 1983 at 5:00 p.m.
Convocation Hall, Old Arts Building

Recitative: 'Il mio bel foco'. . . . . .Benedetto Marcello
Aria: 'Quella fiamma...' (1686-1739)

La Procession . . . . . .César Franck
Le Marriage des Roses . . . . . (1822-1890)
Si mes vers avaient des ailes . . . . . Reynaldo Hahn (1875-1947)
Ouvre tes yeux bleu . . . . . .Jules Massenet (1842-1912)

From "Roméo et Juliette". . . . . .Charles Gounod
Recitativo
Aria: 'Que fais-tu blanche tourtelle'

INTERMISSION

Рідна Мати Моя (Mother Mine) . . . . . Platon Mayboroda (b. 1918)
Червона Рута (The Red Ryta Flower) . . . . . .Volodimir Ewasiuk (d. 1979)
Деж Ти Листочку (Where Are You My Little Leaf) . . . . . .Volodimir Bezkorovaynay (1880-1966)
Водограй (Waterfall) . . . . . .Volodimir Evasiuk
arr. and assisted by Christine Chepyha, bandura

Coleccion de Tonadillas. . . . . Enrique Granados
Amor y Odio. . . . . (1867-1916)
El tra la la y el Punteado . . . . . .
La Maja Dolorosa, No. 2. . . . . .
La Maja de Goya. . . . . .
El Majo Olvidado . . . . . .
El Majo Discreto . . . . . .

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Federkewych.